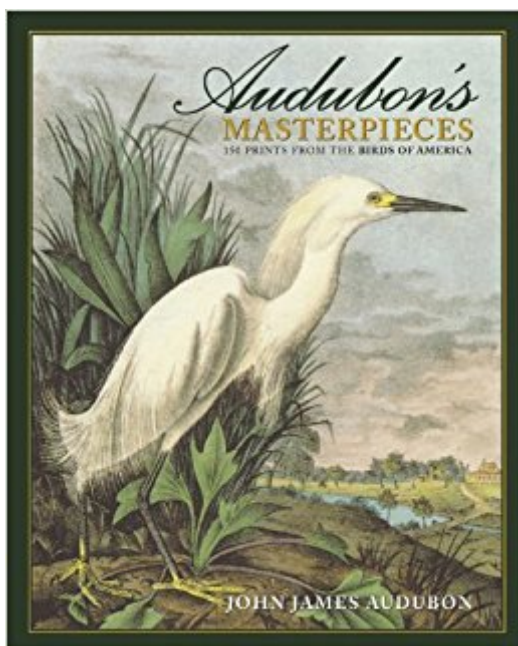


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Audubon's Masterpieces: 150 Prints From The Birds Of America



Synopsis

Early in the 1800s John James Audubon conceived of the project of painting all the species of birds in North America. He realized his ambition with the publication of *Birds of America*. This pioneering work has become an undisputed classic. The 150 prints compiled here in *Audubon's Masterpieces* from the first Royal Octavo edition conclusively establish the breadth and depth of Audubon's Achievement. The son of a French naval officer and a Creole woman, Audubon was born in Haiti in 1785, educated in France and moved to his family's estate near Philadelphia in 1803. It was there that his love of birds and his desire to draw them became the driving force and consuming passion of his life. Audubon devoted his life to the single pursuit of accurately yet artistically capturing the intricate details and individual splendor of the birds of North America. The enduring popularity and relevance of his work attests to his success both as a scientist and an artist. Today, Audubon's name is synonymous with wildlife preservation, and he is recognized as one of the greatest artists of his time. The 150 prints in this book are known as being among the very best examples of Audubon artistry. From the Carolina Parrot, now sadly extinct, to the rare Whooping Crane and the more common blue birds and woodpeckers, Audubon's portrayals are among the finest examples of wildlife art in existence. This exquisite collection of plates represents Audubon's genius at its very height. *Audubon's Masterpieces* is without a doubt one of the most magnificent collections of bird prints ever published.

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Customer Reviews

John James Audubon (April 26, 1785 ? January 27, 1851) was a French American ornithologist, naturalist, and painter. He was notable for his expansive studies to document all types of American birds and for his detailed illustrations that depicted the birds in their natural habitats. His major work, a color-plate book entitled *The Birds of America* (1827?1839), is considered one of the finest ornithological works ever completed. Audubon identified 25 new species.

Love it! The pictures in this book are suitable for framing, and I have given so many gifts from this one book. I am at the point of ordering a new one so that I can continue sharing!

This is an absolutely beautiful book - the prints are large and in natural colors. I look forward to hours reviewing the prints and accompanying information. RushLtd provided the book quickly; it is in excellent shape for a used book. Warning - this book is heavy!

My children love to look at these beautiful prints. Great addition to my library. Would buy all over again. Thanks

Beautiful book, and perfect prints for framing. Also lovely as a coffee table book! This book is a masterpiece of beauty, and I love owning it!

Book came as promised and was in condition described.

Gorgeous images. I cut mine to pieces and am hanging the images on the wall.

This is an amazing book. I use it to go along with Gary Schmidt's book "Okay for Now." I am sorry this book is now out of print.

Beautiful

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